

PARTICIPANT'S QUESTIONS AND ANSWERS OF THE JURY  
OF THE COMPETITION FOR STEFAN NEMANJA MEMORIAL

I GROUP OF QUESTIONS

**QUESTION I/1:** What exactly is meant under Graphic attachments on B2 format in 3D: a model, or a photo of installation printed in Photoshop?

**ANSWER:** A Graphic attachment can be 3D view, a photographed model or a printed installation.

**QUESTION I/2:** Height of sculpture 50cm with or without postament?

**ANSWER:** It relates to the height of a sculpture without postament, and of course, the postament can also be shown.

II GROUP OF QUESTIONS

**QUESTION II/1:** With due respect of the jury, I think that the complementary condition called „sculptural attachments“ is unnecessary as a mandatory requirement for the first stage of the competition and I appeal that this condition as such be withdrawn from the first stage of the competition.

**ANSWER:** Participants of the competition should adhere to the conditions from the supplemented Program of the competition, which was published on October 5th, 2017.

III GROUP OF QUESTIONS

**QUESTION III/1:** .: Dear sirs! We kindly ask you to send us images or photos of items mentioned in terms of contest, because it's difficult to find proper image:

*It is recommended to design a sculpture of Stefan Nemanja in standing position as Great Prince of Serbian Lands and Maritime Provinces, in **simple royal sakkos**, with a cloak (copa) over it with removed hood, with Great Prince wreath on the head and with **engolpion** on the chest (Pliska model).*

**ANSWER:** Part of the text to which the question relates has been deleted from the Competition Program after the changes have been made. Please, see the updated Program of the competition, published on October 5th, 2017.

IV GROUP OF QUESTIONS

**QUESTION IV/1:** Is there a 3D view of the buildings that form the Sava Square (CAD, Max, 3ds, Revit, ArchiCAD etc.)? Can you provide us with 3D files of the existing structures on the square?

**ANSWER:** At this moment we don't have such a file.

**QUESTION IV/2:** How do you become a participant of the contest formally? What is the official way to take over the tender documentation?

**ANSWER:** You can download the tender documentation from the caller's website [www.beograd.rs](http://www.beograd.rs) or [www.u-a-s.rs](http://www.u-a-s.rs) . These are the official sites for downloading the tender documentation.

**QUESTION IV/3:** Should contestant send a formal application? If a participant's application is to be made, how is it done?

**ANSWER:** There is no formal registration for the participants. Every participant who has taken the tender documentation from the official websites [www.begrad.rs](http://www.begrad.rs) or [www.u-a-s.rs](http://www.u-a-s.rs) acquires the right to participate in the competition.

**QUESTION IV/4:** If the monument includes the postament, does the height of 50cm in the 1st round and 70cm in the second refers only to the sculpture height without postament?

**ANSWER:** The requirements in both cases relate to the height of the sculpture without postament, and of course, the postament can also be shown.

**QUESTION IV/5:** If the authors of the competition work together are a foreign participant and a domestic participant, should the description of the work be submitted in Serbian or in English? Don't you think anonymity, in a certain way, is distorted when the drawings and explanations are given in English? Is it immediately clear that this is a foreign participant. Isn't it better for all participants to submit their works (texts and descriptions of drawings) in Serbian language?

**ANSWER:** In the Competition Program (section 5.4.) it was defined that the language of the competition for domestic participants is Serbian, and for foreign participants it's English. In accordance with the above, in the situation to which the question relates, the author of the competition work chooses himself how to submit the tender materials. In accordance with the Program of the competition, submission of the work in Serbian or in English does not violate the anonymity of the competition or the author.

**QUESTION IV/6:** Please, explain the formulation in section 5.9.: "... By giving the reward to the winners, the caller of the competition requires the right of ownership only on submitted copies of the works."

**ANSWER:** The competition program (section 5.7.) defines the rewards and the manner of obtaining the right to compensation. The tender doesn't provide for the buying up. The caller of the competition by awarding the reward to the competition work acquires the right to own only those copies of the works. The rights and obligations of the author of the awarded work and the announcers of the competition are regulated by a contract signed by the author and the announcer after publishing the results of the competition or the awarding of awards in accordance with the Law on Copyright and Related Rights ("Official Gazette of the Republic of Serbia" No. 104/09, 99/11, 119/12 and 29/16 - US decision), Law on Obligations ("Official Gazette of the SFRY", No. 29/78, 39/85, 45/89 - USJ Decision and 57/89, " Official Gazette of the Federal Republic of Yugoslavia ", No. 31/93 and" Official Gazette of Serbia and Montenegro ", No. 1/2003 - Constitutional Charter) and other positive regulations of the Republic of Serbia.

Belgrade, November 6th, 2017.

JURY OF THE COMPETITION

