Republic of Serbia CITY OF BELGRADE CITY ADMINISTRATION OF BELGRADE INVESTMENT AND HOUSING AGENCY XXVIII-04 number 404-6/2016 P2 08 September 2016



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## NOTICE TO ALL INTERESTED PARTIES

SUBJECT: Additional information or clarifications for the Public procurement No. 19/16

Based on the request for additional information and clarifications of Tender documentation, pursuant to Article 63 of the Public Procurement Law ("Official Gazette RS", nos. 124/12, 14/15 and 68/15) for the Public procurement of services No. 19/16 - Preparation of conceptual design for urban and architectural competition for construction of City Art Gallery facility at Kosančićev venac, we would like to point out as follows:

## Question:

1. "Is it possible to plan the removal of the facility of cultural and historic value for architectonic and urban reasons?"

## Answer:

All interventions concerning cultural and historic values are set forth within the conservation conditions – protective measures defined by the Institute for the protection of cultural monuments of Belgrade and make the integral part of the Detailed regulation plan of the spatial ensemble Kosančićev venac (Official Gazette of the City of Belgrade no. 37/07).

On some parts of the land parcel are situated the underground lagums that have to be retained. The project of reconstruction and revitalization is a separate project and is not comprised within the subject matter of the present competition.

# 2. Is the arrangement of the land parcel OK6 foreseen by the project task?

## Answer:

The land parcel OK 6 is not comprised within the subject matter of the present competition.

By detailed regulation plan of the spatial ensemble Kosančićev venac (Official Gazette of the City of Belgrade no. 37/07), the use of the land parcel OK 6 is foreseen, but not the is foreseen, but not the specific program. Therefore, it will not be possible to make a detailed proposal of the arrangement. The basic leveling characteristics of the parcel OK 6 were set forth in this Detailed regulation plan. The

proposals for the arrangement of the immediate surroundings could be given on a survey basis, but they were not determined as obligatory by this competition program.

3. Could the stories of the newly designed gallery expand beyond the boundaries of the construction line and if yes, is there a limit to such an overhang?

Answer: The construction that expands beyond the land parcel boundaries is not permitted.

4. Is the reconstruction of the "small steps" foreseen by the competition task?

#### Answer:

The reconstruction of the spatial elements outside land parcel boundaries is not subject matter of the competition.

Participants may give their proposals for the arrangement of the surrounding area on a survey basis, but it is not obligatory.

5. What will happen with the power transformation station adjacent to the facility? Is it going to be demolished and adjusted to the competition theme?

## Answer:

By detailed regulation plan of the spatial ensemble Kosančićev venac (Official Gazette of the City of Belgrade no. 37/07), the removal of the power transformation station is foreseen. An observation plateau is foreseen on the place of the former power transformation station.

Remarks: Detailed regulation plan of the spatial ensemble Kosančićev venac (Official Gazette of the City of Belgrade no. 37/07) is available on the following web page of the Directorate for Building Land and Construction Belgrade (Zones and plans of Belgrade) <a href="http://gis2.beoland.com/gisBgExternal/">http://gis2.beoland.com/gisBgExternal/</a>

Yours faithfully,

Chairman of the Public Procurement Jury

Associate professor Zorica Savičić, B.Arch, signed